

## Roma

### SPRING 2010 - Course Schedule - TENTATIVE

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>School of Arts and Sciences</b>									
<b>ARCHAEOLOGY AND CLASSICAL STUDIES</b>									
Archaeology and Classical Studies	CLA 210 R	201	3	Ancient Rome <i>(Dual Listed: HIS 200 R)</i>	L	MON 12:00 NOON-2:30 PM	_Tba_	Via XX Settembre, 4	Tito
<b>ART HISTORY</b>									
Art History	ART 195 R	201	3	Introduction to Renaissance and Baroque Art	L	TUE 3:00 PM-5:30 PM	Sara Magister	Via XX Settembre, 4	Augusto
<b>COMMUNICATIONS</b>									
Communications	COM 230 R	201	3	Italy on the Radio <i>(Dual Listed: FVM 230 R)</i>	L	MON 3:00 PM-5:30 PM	Sestina Marcucci	Via XX Settembre, 4	Augusto
Communications	COM 303 R	201	3	Masters of Italian Cinema: Fellini <i>(Dual Listed: MCT 303 R)</i>	L	MON 3:00 PM-5:30 PM	Sergio Pirilli	Via XX Settembre, 4	Tito
<b>GEOGRAPHY AND ENVIRONMENTAL STUDIES</b>									
Geography and Environmental Studies	ENV 240 R	201	3	Environmental Ecology	L	THU 3:00 PM-5:30 PM	Arianna Consolandi	Via XX Settembre, 4	Costantino
<b>HISTORY</b>									
History	HIS 150 R	201	3	The Making of Modern Europe	L	WED 3:00 PM-5:30 PM	Fabio Silei	Via XX Settembre, 4	Tito
History	HIS 200 R	201	3	Ancient Rome <i>(Dual Listed: CLA 210 R)</i>	L	MON 12:00 NOON-2:30 PM	_Tba_	Via XX Settembre, 4	Tito

#### PLEASE NOTE

1. Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
2. Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
3. Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
4. The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
5. Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
6. Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;  
L/P = Lecture with practical hands-on component;  
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>INTERNATIONAL BUSINESS</b>									
International Business	BUS 220 R	201	3	Introduction to International Marketing <i>(Prereq: BUS 190 Principles of Microeconomics, introduction to business, and managerial accounting, or equivalents)</i> <b>Note: Business courses are offered in partnership with the School of Management, Marist College, which is AACSB accredited.</b>	L	MON 12:00 NOON-2:30 PM	Maurizio Cociancich	Via XX Settembre, 4	Augusto
International Business	BUS 275 R	201	3	International Project Management and Fundraising <i>(Prereq: MAT 260 Calculus I, introduction to statistics, or calculus with management; managerial accounting, and introduction to business, or equivalents)</i> <b>Note: Business courses are offered in partnership with the School of Management, Marist College, which is AACSB accredited.</b>	L	WED 6:00 PM-8:30 PM	Margarita Milikh	Via XX Settembre, 4	Augusto
International Business	BUS 295 R	201	3	The Global Economy <i>(Dual Listed: POL 290 R)</i>	L	TUE 12:00 NOON-2:30 PM	Fabio Parenti	Via XX Settembre, 4	Augusto
<b>LITERATURE</b>									
Literature	LIT 302 R	201	3	Shakespeare's Italy <i>(Dual Listed: MCT 302 R)</i>	L	WED 12:00 NOON-2:30 PM	Patricia Gaborik	Via XX Settembre, 4	Augusto
<b>MUSIC, CINEMA AND THEATER STUDIES</b>									
Music, Cinema and Theater Studies	MCT 265 R	201	3	Film and Mafia <i>(Dual Listed: SOC 265 R)</i>	L	TUE 12:00 NOON-2:30 PM	Ione Kerr Ciccioli	Via XX Settembre, 4	Tito
Music, Cinema and Theater Studies	MCT 302 R	201	3	Shakespeare's Italy <i>(Dual Listed: LIT 302 R)</i>	L	WED 12:00 NOON-2:30 PM	Patricia Gaborik	Via XX Settembre, 4	Augusto
Music, Cinema and Theater Studies	MCT 303 R	201	3	Masters of Italian Cinema: Fellini <i>(Dual Listed: COM 303 R)</i>	L	MON 3:00 PM-5:30 PM	Sergio Pirilli	Via XX Settembre, 4	Tito
Music, Cinema and Theater Studies	MCT 330 R	201	3	Film: The Spectator's Experience <i>(Dual Listed: PSY 330 R)</i>	L	WED 6:00 PM-8:30 PM	Vanessa Quinto	Via XX Settembre, 4	Tito
<b>PHILOSOPHY AND RELIGIOUS STUDIES</b>									
Philosophy and Religious Studies	PHR 282 R	201	3	John Paul II, Rome and the Catholic Church	L	TUE 6:00 PM-8:30 PM	Daniele Panfilo	Via XX Settembre, 4	Tito

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>POLITICAL SCIENCE AND INTERNATIONAL STUDIES</b>									
Political Science and International Studies	POL 290 R	201	3	The Global Economy <i>(Dual Listed: BUS 295 R)</i>	L	TUE 12:00 NOON-2:30 PM	Fabio Parenti	Via XX Settembre, 4	Augusto
Political Science and International Studies	POL 328 R	201	3	International Rome: a UN City	L	THU 9:00 AM-11:30 AM	Paola Sartorio	Via XX Settembre, 4	Tito
<b>PSYCHOLOGY</b>									
Psychology	PSY 285 R	201	3	Introduction to Art Therapy <i>(Dual Listed: PDM 285 R)</i>	L/P	WED 12:00 NOON-2:30 PM & 3:00 PM-5:30 PM	Suzanne Santoro	Via XX Settembre, 4	Marco Aurelio
Psychology	PSY 330 R	201	3	Film: The Spectator's Experience <i>(Dual Listed: MCT 330 R)</i>	L	WED 6:00 PM-8:30 PM	Vanessa Quinto	Via XX Settembre, 4	Tito
<b>SOCIOLOGY</b>									
Sociology	SOC 265 R	201	3	Film and Mafia <i>(Dual Listed: MCT 265 R)</i>	L	TUE 12:00 NOON-2:30 PM	Ione Kerr Ciccioli	Via XX Settembre, 4	Tito
<b>WRITING</b>									
Writing	WRI 290 R	201	3	Travel Writing	L	TUE 6:00 PM-8:30 PM	Andi Shiraz	Via XX Settembre, 4	Augusto
<b>School of Creative Arts</b>									
<b>CULINARY AND NUTRITIONAL ARTS</b>									
Culinary and Nutritional Arts	NUH 170 R	201	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	WED 6:00 PM-8:30 PM	Heather Hanson	Via XX Settembre, 4	Marco Aurelio
<b>FILM, VIDEO AND MULTIMEDIA PRODUCTION</b>									
Film, Video and Multimedia Production	FVM 230 R	201	3	Italy on the Radio <i>(Dual Listed: COM 230 R)</i>	L	MON 3:00 PM-5:30 PM	Sestina Marcucci	Via XX Settembre, 4	Augusto
<b>PAINTING, DRAWING AND MIXED MEDIA</b>									
Painting, Drawing and Mixed Media	PDM 140 R	201	3	Foundation Oil Painting	S	TUE 12:00 NOON-2:30 PM & 3:00 PM-5:30 PM	Stefania Libertella	Via XX Settembre, 4	Marco Aurelio
Painting, Drawing and Mixed Media	PDM 232 R	201	3	Rome Sketchbook <i>(Prereq: PDM 130 Principles of Drawing and Composition or equivalent)</i>	S	THU 3:00 PM-5:30 PM	Justin Bradshaw	Via XX Settembre, 4	Marco Aurelio
Painting, Drawing and Mixed Media	PDM 285 R	201	3	Introduction to Art Therapy <i>(Dual Listed: PSY 285 R)</i>	L/P	WED 12:00 NOON-2:30 PM & 3:00 PM-5:30 PM	Suzanne Santoro	Via XX Settembre, 4	Marco Aurelio
<b>School of Italian Language and Culture</b>									

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>ITALIAN LANGUAGE</b>									
Italian Language	ITL 111 R	201	4	4-Credit Italian Language Beginning <i>(Prereq: background in another Romance language)</i>	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Angela Mascolo	Via XX Settembre, 4	Augusto
Italian Language	ITL 212 R	201	4	4-Credit Italian Language Intermediate 1 <i>(Prereq: ITL 111 4-Credit Italian Language Beginning or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Elisabetta Alcini	Via XX Settembre, 4	Tito
<b>ITALIAN LANGUAGE</b>									
Italian Language	ITL 121 R	201	6	6-Credit Italian Language Beginning	L	MON to THU 10:15 AM -11:45 AM	_Tba_	Via XX Settembre, 4	Marco Aurelio
<b>ITALIAN LANGUAGE</b>									
Italian Language	ITL 141 R	201	18	18-Credit Italian Language Beginning <b>Note: during an academic semester four of the six levels will be covered on condition that students pass monthly exams, administered on the last Friday of each month. Includes mandatory weekly afternoon visits and seminars</b>	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	Via XX Settembre, 4	Traiano