

Firenze

JANUARY INTERSESSION 2009 - Course Schedule (TENTATIVE)

School of Arts and Sciences

Art History	ART 185 F	401	3	Introduction to Renaissance Art	L	MON to FRI 2:00 PM-4:30 PM	Carlotta Fuhs	Via Faenza, 69/R	Roma
History	HIS 300 F	401	3	Italian Renaissance Civilization and Culture	L	MON to FRI 2:00 PM-4:45 PM	Marcello Bellini Elisabetta Morici	Via Faenza, 69/R	Firenze

School of Creative Arts

Painting, Drawing and Mixed Media	PDM 130 F	401	3	Principles of Drawing and Composition	S	MON to FRI 9:00 AM-11:45 AM	Marsha Steinberg	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 260 F	401	3	Intermediate Analytical Figure and Object Drawing (Prereq: Principles of Drawing and Composition or equivalent course)	S	MON to FRI 9:00 AM-11:45 AM	Marsha Steinberg	Via dell'Alloro, 14/R	Artemisia

School of Italian Language and Culture

Italian Language	ITL 171 F (Cat. Change)	401	4	4-Credit Italian Language Beginning (Intersession) Note: 60 contact hours including two 2-hr sessions of Italian through cooking on TUE 13 and TUE 20 at 6-8PM CHANGED CREDITS and CONTACT HOURS (previously 3 cr /45 hrs)	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	Via del Giglio, 15	Ghiberti
Italian Language	ITL 271 F (Cat. Change)	401	4	4-Credit Italian Language Intermediate 1 (Intersession) (Prereq: one semester of Italian or equivalent. Placement test upon arrival) Note: 60 contact hours including two 2-hr sessions of Italian through cooking on TUE 13 and TUE 20 at 6-8PM CHANGED CREDITS and CONTACT HOURS (previously 3 cr /45 hrs)	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	Via del Giglio, 15	Alberti

PLEASE NOTE

1. Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
2. Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
3. Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
4. The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
5. Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
6. Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;

L/P = Lecture with practical hands-on component;

S = Practical studio/lab course

Department	Code	sez.	CR	Title	type	Schedule	Teacher	Address	Room
Italian Language	ITL 272 F (Cat. Change)	401	4	4-Credit Italian Language Intermediate 2 (Intersession) <i>(Prereq: two semesters of Italian or equivalent. Placement test upon arrival)</i> Note: 60 contact hours including two 2-hr sessions of Italian through cooking on TUE 13 and TUE 20 at 6 -8PM CHANGED CREDITS and CONTACT HOURS (previously 3 cr /45 hrs)	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	TBA	_TBA_
Italian Language	ITL 273 F (Cat. Change)	401	4	4-Credit Italian Language Intermediate 3 (Intersession) <i>(Prereq: three semesters of Italian or equivalent. Placement test upon arrival)</i> Note: 60 contact hours including two 2-hr sessions of Italian through cooking on TUE 13 and TUE 20 at 6 -8PM CHANGED CREDITS and CONTACT HOURS (previously 3 cr /45 hrs)	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	TBA	_TBA_
Italian Language	ITL 371 F (Cat. Change)	401	4	4-Credit Italian Language Advanced 1 (Intersession) <i>(Prereq: four semesters of Italian or equivalent. Placement test upon arrival)</i> Note: 60 contact hours including two 2-hr sessions of Italian through cooking on TUE 13 and TUE 20 at 6 -8PM CHANGED CREDITS and CONTACT HOURS (previously 3 cr /45 hrs)	L	MON to FRI 9:00 AM-12:40 PM	_Tba_	TBA	_TBA_

Additional NON-CREDIT Courses

School of Creative Arts

Culinary and Nutritional Arts	NUH 024 F	401	0	Pairing Food and Wine	S	WED 6:00 PM-8:00 PM	Marco Cinotti	Via Faenza, 69/R	Buontalenti
-------------------------------	-----------	-----	---	-----------------------	---	---------------------	---------------	------------------	-------------